

TIC TOC MELODY

By Bill & Marie Brown, Hobbs, New Mexico

RECORD? "Tic Toc Melody" - Grenn 14061
POSITION: 'Opposite; directions given for M
FOOTWORK: Intro - Open-Facing; Dance - Semi-Closed facing LOD

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,-,TCH,-; TOGETHER(to SCP),-,TCH,-;
Wait 2 meas in Open-Facing Pos M facing wall & ptr M's R & W's L hands joined;
Step L bwd (W bwd) twd COH,-,tch R to L,-; Step R fwd turning to face LOD &
assuming SEMI-CP,-,tch L to R,-.

DANCE

- 1-4 STEP,CLOSE,STEP,BRUSH; STEP,CLOSE,STEP,BRUSH;
VINE APART,2,3,BRUSH; SPOT TURN(M LF, W RF),2,3,TCH;
In SCP do 2 fwd two-steps L,R,L,brush R fwd; R,L,R,brush L fwd; Vine twd COH (W
twd wall) L,R,L,brush R fwd; Solo spot turn LF (W RF) R,L,R,tch L to R ending
apart facing ptr and wall.
- 5-8 STEP,BRUSH,STEP,BRUSH; TOG,2,3,TCH(to BFLY);
BALANCE R TWO-STEP,BALANCE L TWO-STEP; ROLL RLOD,2,3(to SCP),TCH;
In place step L, brush R XIF of L, step R, brush L XIF of R; Walk twd ptr L,R,L,
tch R assuming BFLY POS M's bk twd COH; Do a quick two-step balance twd RLOD
R/L,R, do a quick two-step bal twd LOD L/R,L; Both roll twd RLOD (M RF, W LF)
R,L,R ending in SEMI-CP facing LOD, tch L to R.
- 9-16 REPEAT ACTION OF MEAS 1-8 EXCEPT END IN BUTTERFLY POS M'S BACK TO COH.
- 17-20 TWIRL-VINE,2,3,TCH; REV TWIRL-VINE,2,3,TCH;
CHANGE SIDES(to L-OP),2,3,BRUSH; FWD,2,FACE(BFLY),TCH;
M vines LOD L,R,L,tch R (as W twirls RF R,L,R,tch L); M vines RLOD R,L,R,tch L
(as W twirls LF L,R,L,tch R); With M's L & W's R hands still joined change sides
with W XIF of M twd COH as M moves in back of W twd wall L,R,L,brush R ending in
L-OP Pos facing LOD; Move LOD R,L turning to face ptr and assuming BFLY POS M
facing COH, step R, tch L.
- 21-24 REPEAT ACTION OF MEAS 17-20 in RLOD ending in OPEN POS facing LOD.
- 25-28 FWD,2,3,BRUSH; FWD,2,(BFLY-BJO),TCH; BJO AROUND,2,3,-; CHANGE SIDES(to BFLY),2,3,-;
In OP walk fwd LOD L,R,L,brush R fwd; R,L,R turning to face ptr & wall & assuming
BFLY POS M's bk to COH, tch L; In Bfly*Bjo Pos walk around RF 1/2 turn L,R,L,-;
Change sides in 3 steps (as in Calif. Twirl) W crossing under joined M's R & W's
L twd wall turning LF on 3rd step (M RF) to face ptr assuming BFLY M's bk to COH.
- 29-32 BACK AWAY,2,3,BRUSH; TOG,2,3(to CP),TCH; TURN TWO-STEP; TURN TWO-STEP(to SCP);
Back away from ptr M twd COH (W twd wall) L,R,L,brush R; Walk tog R,L,R taking
CP, tch L; Do 2 RF turning two-steps prog LOD ending in SEMI-CP facing LOD.

DANCE THRU TWO TIMES. LAST TIME THRU AFTER MEAS 32, TWIRL W RF & ACKNOWLEDGE.